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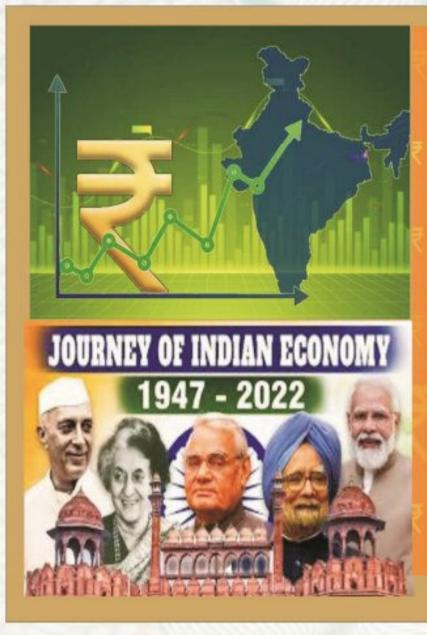
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"Women Empowerment: Issues of women explored in Literature" Miss. Snehal Kumar Bhosale.

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Abstract:

The concept of women's empowerment is all about making women both socially and financially independent. Essentially it is aimed at uncovering the inner strength of women. Literature as a tool of self-expression and self-identification is a powerful tool of empowerment of women internally spheres. This paper makes an analysis of how and why literature should be integrated with the debates concerning women's empowerment. It also discussed women's related issues regarding women empowerment in literature.

Keywords: Women's Empowerment, Gender Justice, Women's Literature, Development of women Introduction:-

Empowerment is a process by which a process by which a specific destitute and discriminated class is being socially, economically and politically uplifted. The empowerment of women is multidimensional viewpoint that request for dynamic participation of different participation of different partner in a developing nation like India. In present scenario, women studies have become significant part of the scholastic standard in India. It strengthens the innate ability by way of acquiring knowledge, power and experience. Empowerment is now seen as the objectives of many of the public policies aimed at social Justice and welfare involving women. Women who are empowered will have more optioned and will be able to negotiate better terms have a say in decisions that affect them. The concept of and efforts pertaining to women's empowerment attempts to achieve justice in both the national social and economic order as the international order.

Women Empowerment: Concept

Women's empowerment has five components women sense of self – worth, their right to have and determine choice's their right to have access to opportunities and resources, powers control their own lives and ability to influence the directional their social lives. Is is a process in which women make their own independent decisions when women are entitled to decide it given them a sense of empowerment and more worth. Providing proper education to a girl child is the main agenda of women empowerment. Empowered women can contribute to nation building by joining various sectors. So it has become important factor.

Women's empowerment is also essential for achieving social justice. Women and girl are often subject to discrimination, violence, and other forms of oppression simply becomes of their gender. Empowering women helps to create a more just and equitable society for everyone. Women's empowerment is also important for promoting health and well-being. When women have access to education and healthcare, they can better take care of themselves and their families. Women's empowerment is critical for achieving sustainable development. When women are empowered, they are better able to contribute to efforts to address environment challenges, reduce poverty, and promotes social justice. Women's empowerment is essential for achieving gender quality which is a fundamental human right. Gender equality means that women and men have equal right, opportunities, and resources and can participate equally in all aspects of life. Empowerment is also important for economic growth and development. When women have equal access to education, employment, and other opportunities, they are better able to contribute to the economy and society as a whole.

Women Empowerment and Literature

It is in the about context that the important of literature and writing lies as a tool of empowerment of women and achievement of gender justices. As Simon de Bevoir notes "One is not born, but rather becomes a women. No biological, psychological and economic fate determines the society it is civilization as a whole that productions their creature, intermediate between male and eunuch, while is described as feminine according to her women are considered secondary in relation to men since ancient time.

The author characterizes empowerment as a person's freedom to do and achieve the desired goals other authors take a slightly more narrowed, taking into consideration. Many writers like Margaret Atwood, Tony Morrison, Virginia wolf wrote on empowerment and freedom of women's life. Women



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and gender equality recognized as key element in all over the world. Empowerment of women is the progress of country and all felt to equip the women with necessary skills with education.

Feminism has developed from Anita Desai, R.P. Jhabvala and Nayantara Sahgal to clear path for writer like Shobhade, Shashi Deshpande, Bharati Mukherjee and other these few female voice have featured the inside scene of the points when we take a gender at various genres in India English writing with significance. The point behind depicting women was to empower women's position more especially the India women. Nayantara Sahgal explores, quest of female identity in her novel. Arundhati Roy and Anita Nair had expounded on the urban working class in this way they projected the struggle of the modern women Jhumpa Lahari and Bharati Mukherjee too share the common worry of completing the issue of female suppression discrimination.

Arundhati Roy's second novel 'The ministry of utmost Happiness' Roy continues to subvert traditional literary norms while exploring theme of gender identity. The novel's depiction of Anjum's empowerment serves as a powerful testament to the transformative power of embracing one's identity and explore social expectations. The character's journeys of empowerment are not linear, they involve moments of challenges. Anjum's quest for identity examples of complexities of female agency. The novel also explore the role of education and arts as sources of empowerment she quotes:

"The only dream worth having is to dream that you will live while you are alive, and die only when you are dead. To love, to be, loved. To never forget your own significance. To never get used to the unspeakable violence and vulgar disparity of the life around you" (Web)

Kamala Das is feminist writer critically analyses the call for identity and equality of right for women as expressed in the her poems. Women Empowerment and sexual freedom has an important topic of contemplation of women writes. In the context of Indian Literature this topic is even more relevant. Not much is written about gender equality, sextual freedom and women empowerment in patriarchal India. Another feminist Karan Desai explore her idea about women empowerment through her novel 'In heritance of Loss' this novel deals with theme of alienation and dilemma in human existence.

To sum up, women empowerment cannot be possible unless women come with and help to self – empower themselves There is a need to formulate reducing feminized poverty, promoting education of women and explore widely in Literature.

Conclusion

Literature close connection to a women's identity and her empowerment makes it a potent instrument for both speaking to and listening to her inner world. A development for women emancipation needs to pick up force which makes a women a solid being as opposed to being the others. Building spaces and institutions where these voices of women are cultivated and heard is a significant step in the direction of women's empowerment.

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