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**INDEX**

No.	Title of the Paper Name	Authors'	Page No.
1	India @75 In Social Perspective	Prof. Prakash Kamble	1
2	Impact of Climate Change on Environment	Mr. Sagar Gundu Dhadake	7
3	The Changing Nature Of Digital Payments And Its Challenges In India	Dr. K. P. Deshmukh	12
4	Woman Empowerment: Euality Or Equity	Mrs. Pritu Pinkesh Jain	16
5	Trends Of Gst Collection In India	Mr. Prashant Prakash Deshamukh	21
6	A Study Of Changing Cropping In Karad And Dahiwadi Taluka In Satara District	Dr. Rahul Bhaskar Bhosale	28
7	Impact of Demonetization on the Indian Economy	Dr. Sujit Manohar Kasabe	33
8	Food Security In India And Its Challenges	Mr. Shivkumar Harishchandra Shinde Prof.Dr.Ravikumar Sadashiv Naik	35
9	PMGSY- Changing Nature of India`s Rural Connectivity	Dr.Kashinath Ramchandra Tanange	42
10	Sustainable Agriculture - The Way Forward	Dr. Santoshkumar B. Yadav	48
11	Empowerment- Entrepreneurship: to understand Status of Schedule Castes Women of Kolhapur District`s-A Comprehensive Analysis.	Jyoti Laxman Tarode	52
12	An Analysis of association between Financial Results and Share Prices of Bank Nifty	Chandrika R. Jagtap , Dr.Kavita S. Vadrale	58
13	Status of Solar Energy in India: A Comprehensive Review	Mouneshwari G , H H Bharadi	62
14	GST: An analysis of the collection of GST from 2017-18 to 2022-23	Mrs. Chandrabhaga Kiran Patil	67
15	A Study of Multidimensional Poverty in India	Nita S. Yadav	73
16	Women Empowerment: Issues of women explored in Literature	Miss. Snehal Kumar Bhosale	77
17	Make In India Campaign Supported By Fdi For Economic Development	Mrs .Shivali A. Ghatge ,Dr. Ravikumar S. Naik	79
18	Foreign Direct Investment and its Impact on Indian Economy	Dr. Santosh Barale	86
19	A Study of Vegetables Marketing	Dr.Vinod Hanumant Awaghade	89
20	Journey of Indian Women Empowerment and Gender Equality after Independence	Mrs. Sudha Kamble	92
21	Role of Information Technologyin 75 Years of Indian Economy	Dr. Sanjay Vitthal Dhonde	96
22	A Study of Foreign Direct Investment with Special Reference to India	Dr. B. M. Jadhav	100



23	Economics Of Moong (Green Gram) Farming In Dry Land Of Solapur District Dr. Yogesh Balbhim Mane	105
24	Human Rights for Working Women Dr. Vishal Vasant Kurane	112
25	Sustainable development Goals and Challenges Mr. Ananda Shivaji Bachate	116
26	Viksit Bharat@2047 Dr. Dadasaheb Balasaheb Mane	120
27	Higher Professional Education And Role Of Human Capital In Economic Growth - A Flux Trend On Modern Education Mr. Udaykumar J. Inamdar	122
28	India's Agricultural Foreign Trade in Post-Reform Period Dr. Dayanand P. Gawade	125
29	A Study of Personal Stress and Self Concept among working and non working women in Ichalkaranji city. Dr. Anil Balaso Balugade	133
30	Climate Change Impact On Agriculture In Maharashtra Dr. P. S. Kamble , Dr. Amol C. Kamble ,Samruddhi P. Vadgavkar, Priyanka D. Tarapurkar,	136
31	A review of an Indian Economy after Independence Prof. V. P. Katti	144
32	New Horizons : National Education Policy 2020 Dr. Mrs. Sunita S. Rathod	145
33	Forest- Based food Security Strategies in western Maharashtra P.S. Kamble <sup>1</sup> , AtulDake <sup>2</sup> , Pravanti Udgirkar <sup>2</sup>	149
34	जागतिक व भारतीय अर्थव्यवस्थेमध्ये डिजिटल पेमेंट प्रणालीचे (UPI) महत्व Unified Payments Interface डॉ. प्रसाद पांडुरंग दावणे	155
35	आदिवासी जमातींची सामाजिक, सांस्कृतिक आणि आर्थिक पार्श्वभूमी डॉ. दीपककुमार वळवी	162
36	भारतीय अर्थव्यवस्थेसमोरील आव्हाने व उपाय डॉ. ढास डी. के.	166
37	भारताच्या चलनाचे विमुद्रीकरण प्रा.एल. के. पवार	170
38	भारतीय रेल्वे क्षेत्रात थेट विदेशी गुंतवणुकीची गरज डॉ. हणमंत शहाजी सावंत	174
39	भारतातील वैद्यकीय पर्यटन: परकीय चलनाला चालना देणारा उद्योग डॉ. सुरेश वसंत शिखरे	178
40	भारतीय अर्थव्यवस्था:आव्हाने आणि संधी डॉ. डी. आर. धेडे	191
41	वस्तू आणि सेवा कर : नजीकच्या काळातील आव्हाने व समस्या चिंतन नागेश पोतदार	196
42	भारतातील वित्तीय समावेशन प्रा. सौ. एन. एस. पाटील	199
43	हवामान बदलाचा कृषी क्षेत्रावरील परिणाम ज्योती आप्पासाहेब माळी	203
44	विकसित भारत @ 2047 आर. बी. पाटील	207
45	भारतातील विदेशी प्रत्यक्ष गुंतवणूक आणि सद्यस्थिती : एक संक्षिप्त आढावा	211



		प्रा. डॉ. संजय शिवाजी ओमासे	
46	भारतातील मानव संसाधन विकास	सहा.प्रा.सोनाली काशिनाथ गवळी	216
47	विकास पर्यावरण आणि शाश्वतता	सहा. प्रा. सुषमा युवराज पाटील	220
48	भारतातील महिला सक्षमीकरण आणि महिला साक्षरता	प्रा. किरण सदाशिव कांबळे	225
49	अमृतमहोत्सवी भारतीय अर्थव्यवस्था : एक दृष्टीक्षेप ! श्री. चंद्रकांत भूपाल पाटील ,प्राचार्य. डॉ.विजयकुमार पाटील		229
50	भारतीय अर्थव्यवस्थेसमोरील पर्यावरणीय समस्या	प्रा. वर्षा संदीप पाटील	236
51	नवीन शैक्षणिक धोरण आणी उच्च शिक्षणाचे आंतरराष्ट्रीयीकरण	डॉ. आर. डी. मांडणीकर	241
52	सातारा जिल्ह्यातील भूमी उपयोजन कार्यक्षमतेचा अभ्यास श्री. तेजस चव्हाण ,डॉ. डी. एल. काशिद-पाटील ,श्री. गौरव काटकर		246
53	भारतीय अर्थव्यवस्थेची सद्यस्थिती आणि आव्हाने	डॉ. विजय जालिंदर देठे	252
54	मौजे आगर मधील जाधव पोल्ट्री फार्म : एक आर्थिक चिकित्सक अभ्यास प्रा.डॉ. प्रभाकर तानाजी माने		256
55	डॉ.शां.ग.महाजन यांचे ग्रंथालय आणि माहितीशास्त्र साहित्यातील योगदान सौ.नीता पाटील		261
56	उच्च शिक्षणातील सल्लागार, मार्गदर्शक, दीपस्तंभ: प्रा. सुधाकर मानकर सर. डॉ.पांडुरंग बाळकृष्ण पाटील		268
57	भारत में खेल विकास के लिए योजनाएँ	Capt. Dr. Prashant Bibhishan Patil	271
58	आजाद भारत की आर्थिक विषमता और जनवादी कवि 'धूमिल'	प्रो.डॉ.सरोज पाटील	273
59	आर्थिक विपन्नता के परिप्रेक्ष्य में उपन्यास 'बरखा रचाई' प्रा. डॉ. सारिका राजाराम कांबळे		277
60	भाषा प्रौद्योगिकी : चिंतन और रोजगार	डॉ. अक्षय राजेंद्र भोसले	280
61	Regional Trend Of Milk Production In Maharashtra State Aishwarya Hingmire Mayur Goud, Dr. D. L. Kashid -Patil Dr. N. D. Kashid- Patil		285
62	Micro Study of Demographic Characteristics of Gaganbavda Tehsil in Kolhapur District Mr. Shubham Tanaji Patil, Dr. D. L. Kashid-Patil		290
63	Impact Of Marxism On English Literature	Mrs. S. K. Desai	299
64	Charting the Course: Navigating Challenges and Opportunities in India's Economic Development Landscape Ms.Komal Suresh Jagtap		301
65	कोल्हापूर जिल्ह्यातील निवडक शेतीक्षेत्रातील मृदा परीक्षणाचा चिकित्सक अभ्यास प्रा. गौरव काटकर,डॉ. सौ. एन. डी. काशिद-पाटील,प्रा. तेजस चव्हाण		305



66	Representation of Economic Disparity and its Implications in Indian Society as Depicted in Indian English Literature <b>Dr.Rajkiran Jotiram Biraje</b>	310
67	An Overview of the Digital Financial Transaction Services in India <b>Dr. Anil Kolape</b>	314
68	Exploring Land Use Pattern in Western Maharashtra: Past, Present and Future Landscape <b>Dr. P. S. Kamble<sup>1</sup>, Atul J. Rajguru, Dr. Dada Nanaware</b>	318
69	A socio-Economic Study Of Marginal Farmers in Kolhapur District. <b>Dr. K. M. Desai</b>	326
70	Role Of Entrepreneurs Promoting Agribusiness In Kolhapur District <b>DR. Bhagyashree Shirish Puntambekar, Akshay.M.Bhosale, Prasad.V.Zore</b>	330
71	Unmasking the Shadows: Understanding and Preventing Digital Fraud in UPI Banking Transactions. <b>Shivani j Patil ,Dr. Smt.M.B.Desai</b>	334
72	Ink and Income: Exploring Economic Realities through Indian Literature <b>Dr. Raturaj Kuldeep</b>	339
73	Health status of Women workers in textile Industry of Ichalkaranji <b>Dr..Shakuntala Patil</b>	343
74	Crop Insurance In India: A Review of Pradhan Mantri Fasal Bima Yojana <b>Dr. Sarika Vishwas More</b>	349
75	Sustainable Development Goals (SDGs) - Challenges for India <b>Dr.M.A.Shinde</b>	353
76	Today's Youth -Young India <b>Prof. N. R.Kamble</b>	360
77	१९९१ च्या आर्थिक सुधारणा नंतरचा भारतीय परकीय व्यापार <b>श्री. अर्जुन राजाराम कांबळे</b>	362
78	महाराष्ट्र राज्यातील जिल्ह्यांच्या दरडोई उत्पन्नाचा अभ्यास <b>डॉ. प्रकाश के. टोणे</b>	365



**“Women Empowerment: Issues of women explored in Literature”****Miss. Snehal Kumar Bhosale.**

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**Abstract:**

The concept of women's empowerment is all about making women both socially and financially independent. Essentially it is aimed at uncovering the inner strength of women. Literature as a tool of self-expression and self-identification is a powerful tool of empowerment of women internally spheres. This paper makes an analysis of how and why literature should be integrated with the debates concerning women's empowerment. It also discussed women's related issues regarding women empowerment in literature.

Keywords: Women's Empowerment, Gender Justice, Women's Literature, Development of women

**Introduction:-**

Empowerment is a process by which a process by which a specific destitute and discriminated class is being socially, economically and politically uplifted. The empowerment of women is multidimensional viewpoint that request for dynamic participation of different participation of different partner in a developing nation like India. In present scenario, women studies have become significant part of the scholastic standard in India. It strengthens the innate ability by way of acquiring knowledge, power and experience. Empowerment is now seen as the objectives of many of the public policies aimed at social Justice and welfare involving women. Women who are empowered will have more optioned and will be able to negotiate better terms have a say in decisions that affect them. The concept of and efforts pertaining to women's empowerment attempts to achieve justice in both the national social and economic order as the international order.

**Women Empowerment: Concept**

Women's empowerment has five components women sense of self – worth, their right to have and determine choice's their right to have access to opportunities and resources, powers control their own lives and ability to influence the directional their social lives. Is is a process in which women make their own independent decisions when women are entitled to decide it given them a sense of empowerment and more worth. Providing proper education to a girl child is the main agenda of women empowerment. Empowered women can contribute to nation building by joining various sectors. So it has become important factor.

Women's empowerment is also essential for achieving social justice. Women and girl are often subject to discrimination, violence, and other forms of oppression simply becomes of their gender. Empowering women helps to create a more just and equitable society for everyone. Women's empowerment is also important for promoting health and well- being. When women have access to education and healthcare, they can better take care of themselves and their families. Women's empowerment is critical for achieving sustainable development. When women are empowered, they are better able to contribute to efforts to address environment challenges, reduce poverty, and promotes social justice. Women's empowerment is essential for achieving gender quality which is a fundamental human right. Gender equality means that women and men have equal right, opportunities, and resources and can participate equally in all aspects of life. Empowerment is also important for economic growth and development. When women have equal access to education, employment, and other opportunities, they are better able to contribute to the economy and society as a whole.

**Women Empowerment and Literature**

It is in the about context that the important of literature and writing lies as a tool of empowerment of women and achievement of gender justices. As Simon de Bevoir notes “One is not born, but rather becomes a women. No biological, psychological and economic fate determines the society it is civilization as a whole that productions their creature, intermediate between male and eunuch, while is described as feminine according to her women are considered secondary in relation to men since ancient time.

The author characterizes empowerment as a person's freedom to do and achieve the desired goals other authors take a slightly more narrowed, taking into consideration. Many writers like Margaret Atwood, Tony Morrison, Virginia wolf wrote on empowerment and freedom of women's life. Women



and gender equality recognized as key element in all over the world. Empowerment of women is the progress of country and all felt to equip the women with necessary skills with education.

Feminism has developed from Anita Desai, R.P. Jhabvala and Nayantara Sahgal to clear path for writer like Shobhade, Shashi Deshpande, Bharati Mukherjee and other these few female voice have featured the inside scene of the points when we take a gender at various genres in India English writing with significance. The point behind depicting women was to empower women's position more especially the India women. Nayantara Sahgal explores, quest of female identity in her novel. Arundhati Roy and Anita Nair had expounded on the urban working class in this way they projected the struggle of the modern women Jhumpa Lahari and Bharati Mukherjee too share the common worry of completing the issue of female suppression discrimination.

Arundhati Roy's second novel 'The ministry of utmost Happiness' Roy continues to subvert traditional literary norms while exploring theme of gender identity. The novel's depiction of Anjum's empowerment serves as a powerful testament to the transformative power of embracing one's identity and explore social expectations. The character's journeys of empowerment are not linear, they involve moments of challenges. Anjum's quest for identity examples of complexities of female agency. The novel also explore the role of education and arts as sources of empowerment she quotes:

"The only dream worth having is to dream that you will live while you are alive, and die only when you are dead. To love, to be, loved. To never forget your own significance. To never get used to the unspeakable violence and vulgar disparity of the life around you" ( Web)

Kamala Das is feminist writer critically analyses the call for identity and equality of right for women as expressed in the her poems. Women Empowerment and sexual freedom has an important topic of contemplation of women writes. In the context of Indian Literature this topic is even more relevant. Not much is written about gender equality, sextual freedom and women empowerment in patriarchal India. Another feminist Karan Desai explore her idea about women empowerment through her novel 'In heritage of Loss' this novel deals with theme of alienation and dilemma in human existence.

To sum up, women empowerment cannot be possible unless women come with and help to self – empower themselves There is a need to formulate reducing feminized poverty, promoting education of women and explore widely in Literature.

### **Conclusion**

Literature close connection to a women's identity and her empowerment makes it a potent instrument for both speaking to and listening to her inner world. A development for women emancipation needs to pick up force which makes a women a solid being as opposed to being the others. Building spaces and institutions where these voices of women are cultivated and heard is a significant step in the direction of women's empowerment.

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